

# SOUTHERN MILITARY MUSIC. FOR PIANO.

Askew Quickstep, Mrs. J. B. Henderson, - 3	Helen Johnstone Guards' Grand March, - -
Bonnie Blue Flag Quickstep, Viereck, - - 2½	Adolphus Brown, - - - - - 4
Crescent City Guards' Quickstep, - - - 2½	March of the Minute Men, Eaton, - - - 5
Confederates' Grand March, W. H. Hartwell, 2½	Madison Rifles' March, Adolphus Brown, - 4
Confederates' Polka March, Lallache, - - 3	Orleans Cadets' Quickstep, Eaton, - - - 3
Gen. Beauregard's Grand March, Mrs. Cowdin, 2½	Our First President's Quickstep, Rivinac, - 4
Gen. Bragg's Grand March, Rivinac, - - 3	Rivinac's Medley Quickstep, Rivinac, - - 2½
Gen. Robert E. Lee's Quick March, C. Young, 5	Stonewall Jackson's Grand March, C. Young, 5
Gen. Longstreet's Grand March, C. Young, - 4	Washington Artillery Parade Polka March, 2½
Grand March of the National Guards of New Orleans, Lallache, - - - - 3½	Nobody Hurt; Grand March, Schreiner, - - 3½
	Tribute to Beauregard, Mrs. McConnell, - 3

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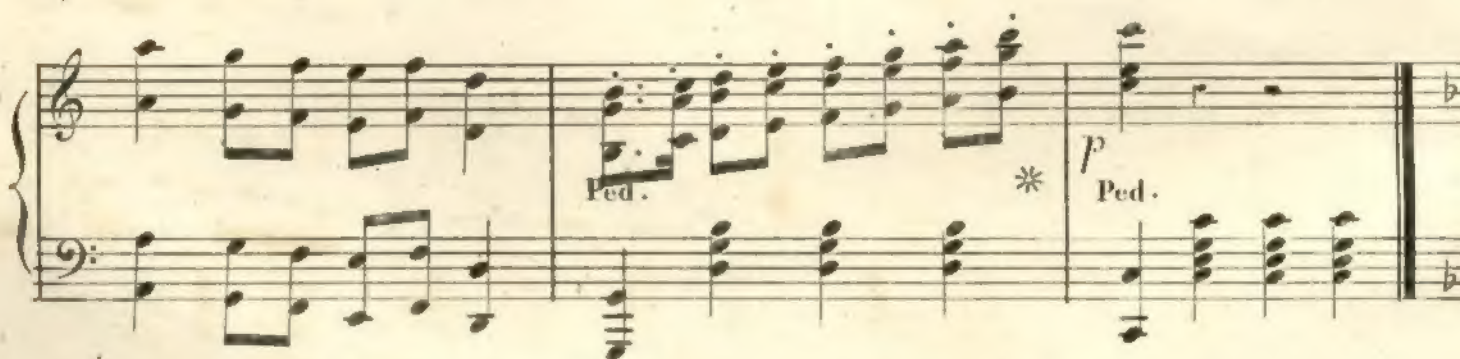
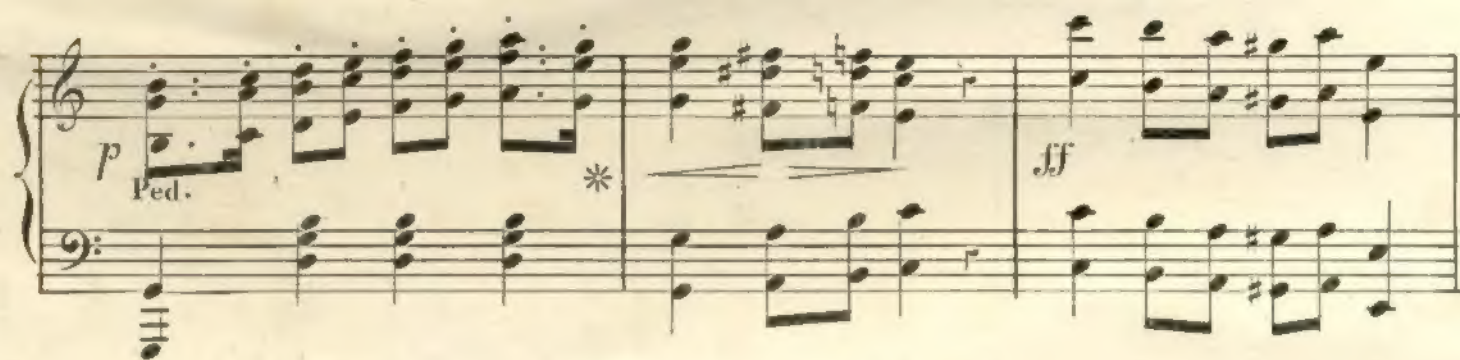
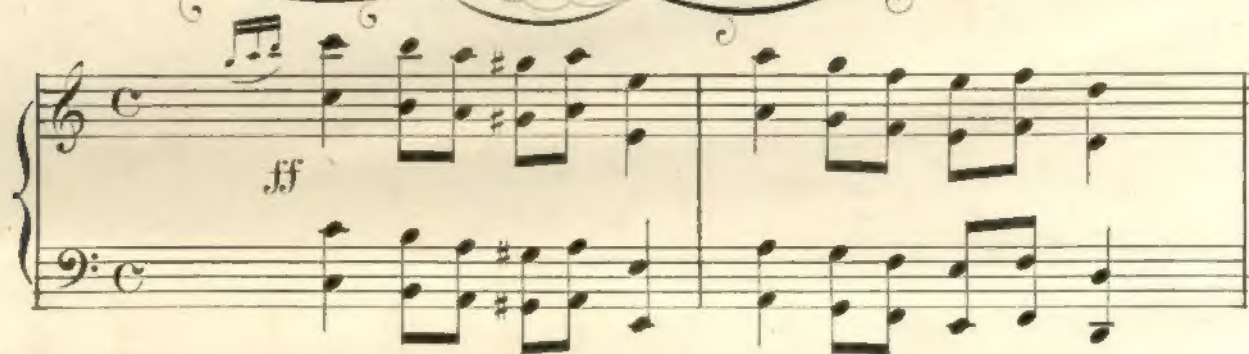


# Our First President's QUICKSTEP

*Composed by*

P. RIVINAE.

PIANO.



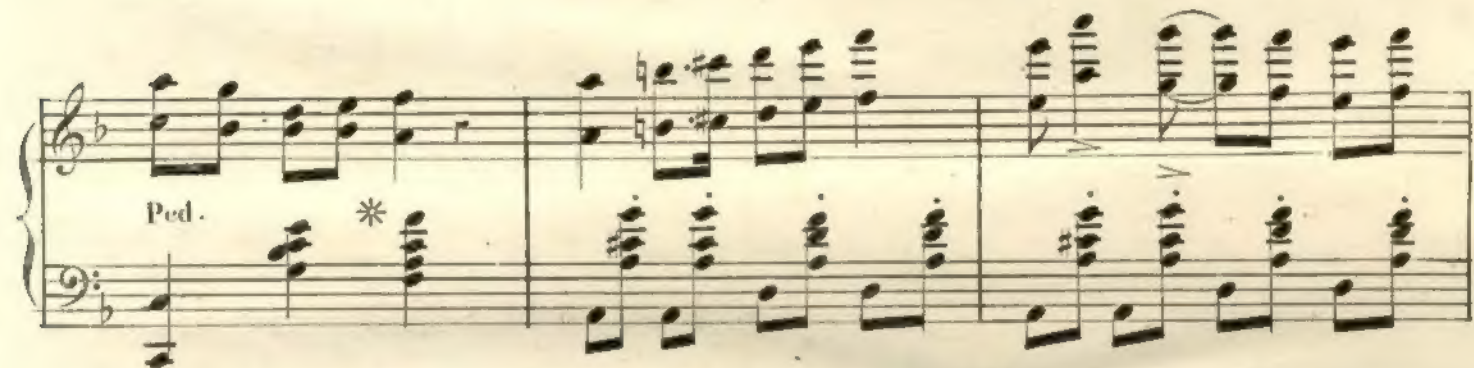




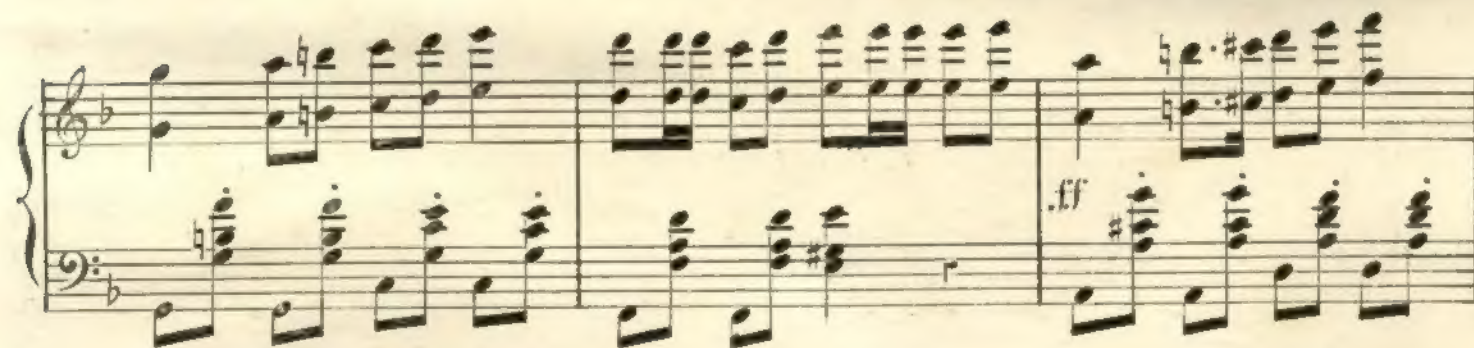
First system of musical notation. Treble and bass staves. Treble staff begins with a *p* dynamic and the word *Cantabile*. The system contains four measures, each marked with a *Ped.* instruction and an asterisk. The bass staff features a steady accompaniment of chords.



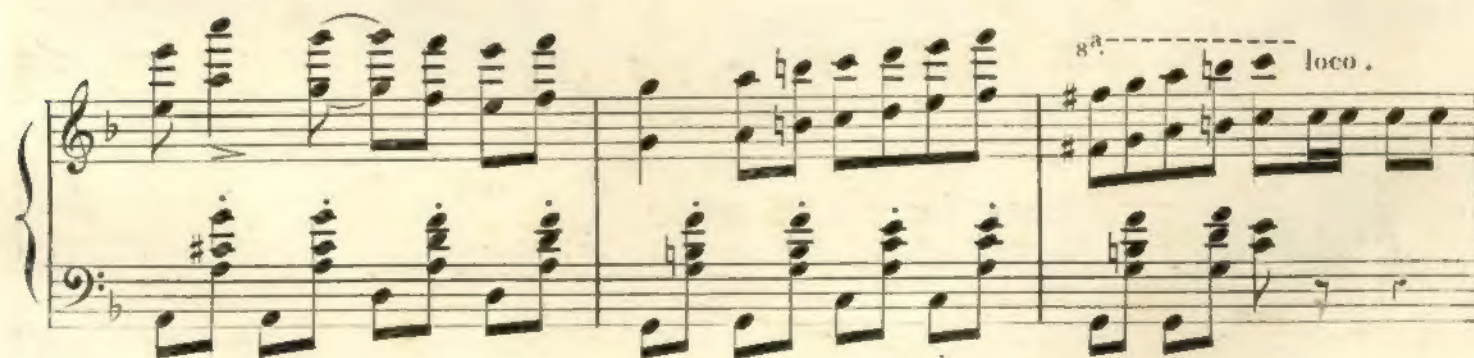
Second system of musical notation. Treble and bass staves. Treble staff continues with melodic lines. The system contains four measures, each marked with a *Ped.* instruction and an asterisk. The bass staff continues with chordal accompaniment.



Third system of musical notation. Treble and bass staves. Treble staff features more complex melodic patterns. The system contains four measures, each marked with a *Ped.* instruction and an asterisk. The bass staff continues with chordal accompaniment.



Fourth system of musical notation. Treble and bass staves. Treble staff continues with melodic lines. The system contains four measures, each marked with a *Ped.* instruction and an asterisk. The bass staff continues with chordal accompaniment.



Fifth system of musical notation. Treble and bass staves. Treble staff continues with melodic lines. The system contains four measures, each marked with a *Ped.* instruction and an asterisk. The bass staff continues with chordal accompaniment.



First system of musical notation, featuring a treble and bass staff. The treble staff begins with a *p* dynamic marking and includes several *Ped.* (pedal) markings and asterisks (\*) indicating specific points of interest. The bass staff contains a series of chords and a single note.

Second system of musical notation, featuring a treble and bass staff. The treble staff includes *Ped.* markings and asterisks (\*). The bass staff contains a series of chords and a single note.

Third system of musical notation, featuring a treble and bass staff. The treble staff includes *Ped.* markings and asterisks (\*). The bass staff contains a series of chords and a single note.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes *Ped.* markings and asterisks (\*). The bass staff contains a series of chords and a single note.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff includes *Ped.* markings and asterisks (\*). The bass staff contains a series of chords and a single note.



First system of musical notation. Treble and bass staves. Dynamics: *p*. Pedal markings: Ped., \*, Ped., \*, Ped., \*, Ped., \*. The music features a series of chords and arpeggiated figures in the right hand, with sustained bass notes in the left hand.

Second system of musical notation. Treble and bass staves. Pedal markings: Ped., \*, Ped., \*, Ped., \*, Ped., \*. The right hand continues with arpeggiated patterns, while the left hand provides a steady bass accompaniment.

Third system of musical notation. Treble and bass staves. Dynamics: *ff*. Pedal markings: Ped., \*. A double bar line is present. The music transitions to a more active texture with moving lines in both hands.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*, *ff*. Pedal markings: Ped., \*. The system shows a change in dynamics and texture, with the right hand playing more complex arpeggiated figures.

Fifth system of musical notation. Treble and bass staves. Dynamics: *fff*. Pedal markings: Ped., \*. The final system features a very loud section with dense, rapid arpeggiated chords in the right hand.





The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, while the bass staff features a long, horizontal oval slur spanning the first two measures, with a few notes underneath.



The second system of musical notation continues the piece. The treble staff has eighth-note chords, and the bass staff has a few notes and rests.



The third system of musical notation shows the treble staff with eighth-note chords and the bass staff with a long, horizontal oval slur spanning the first two measures, with notes underneath.



The fourth system of musical notation features the treble staff with eighth-note chords and the bass staff with a few notes and rests.



The fifth system of musical notation is the final system on the page. It includes a grand staff with a treble and bass clef. The treble staff has eighth-note chords, and the bass staff has a few notes and rests. A "Ped." marking is present above the bass staff in the second measure.



# POPULAR MUSIC,

PUBLISHED BY

## BLACKMAR & CO., 74 Camp St., New Orleans.

### SONGS.

Always Friends at Heart.....E. O. Eaton.  
 Ask me not Why, ("Fille du Regiment,")  
 Beauregard! Beauregard!.....H. D.  
 Bird of Beauty.....Scott.  
 Bonnie Blue Flag;.....Harry Macarthy.  
 This popular song has become a national air of the  
 Southern Confederacy.  
 Brightest Eyes.....Stigelli.  
 Carrie Bell.....Theo. Von LaHache.  
 Castles in the Air.....Scotch.  
 Come into the garden, Maud.....Balse.  
 Dearest Spot of Earth to Me is Home; Wrighton  
 Dearest Nell.....Bischoff.  
 Deep in a Shady Dell, by.....Nelson Kneass.  
 A charming song by the author of "Ben Bolt."  
 Do they think of me at home.....Glover.  
 Gallant girl, that smote the dastard Tory, O!  
 Dedicated to Miss Slidell.  
 God and our Rights.....A. E. Blackmar.  
 God and our Rights; (arranged for Guitar.)  
 God Save the South.....Ernest Halphin.  
 God will Defend the Right.  
 Dedicated to the Defenders of Southern Soil, by a  
 young lady of Richmond, Va.  
 Gipsy Countess, (Duett,).....Glover.  
 Good Night, Farewell.....Kucken.  
 Good Bye at the Door.....Stephen Glover.  
 Her bright Smile haunts me still; Wrighton.  
 I Cannot, cannot say Farewell.....W. Nash.  
 I Cannot Forget Thee.....Albin Visser.  
 I'd be a Star.....Gerken.  
 I know a bank, (duett).....Horn.  
 I'm leaving thee in sorrow, Annie.....Barker.  
 Juanita.....Hon. Mrs. Norton.  
 Katy Darling.....  
 Last Rose of Summer.....  
 Lillie Terrell.....J. E. T.  
 A pretty melody, with an easy accompaniment.  
 Long, Long Ago.....Bayley.  
 Make me no Gaudy Chaplet, ("Lucrezia Bor-  
 gia,").....Donizetti.  
 Missouri.....Harry Macarthy.  
 Maryland! My Maryland!.....Randall.  
 Murmuring sea, (duett).....Glover.  
 Near the Banks of that Lone River. LaHache.  
 New Red, White and Blue; words by Gen. Jeff.  
 Thompson, music by.....LaHache.  
 O! whisper what thou feelest.....Brin. Richards.  
 Officer's Funeral.....Mrs. Norton.  
 Old Cotton is King.....Delia W. Jones.  
 Origin of the Stars and Bars; Harry Macarthy.  
 Richmond is a Hard Road to Travel.....  
 Sumter.....Elizabeth Sloman.  
 Shells of Ocean.....Cherry.  
 Smile, and never heed me.....E. O. Eaton.  
 A tender, winning ballad, by this ever pleasing  
 author.  
 Softly whisper.....G. Bidaux.  
 Southern Marseillaise.....  
 Southrons' Chaunt of Defiance; A. E. Blackmar.  
 Arranged for one voice, or as a Quartette.  
 Switzer's Farewell.....Mengis.  
 Thou art so near, and yet so far.....Reichardt.  
 The Cross of the South.....B.  
 The Stars of Our Banner.....  
 Southern Patriotic Song and Chorus. Written by  
 M. F. Bigney, Esq., Music by Alice Lane.  
 The Tear.....Gumbert.  
 The Boy Defender of Kentucky's Honor; Eaton;  
 (beautifully illustrated.)  
 Then You'll Remember Me; ("Bohemian Girl,")  
 There's life in the old land yet;  
 A splendid poem, by the author of "Maryland! my  
 Maryland," set to music in Eaton's best style.  
 Thou art Gone from my Gaze.....Linley.  
 The Volunteer; or, It is My Country's Call;  
 Harry Macarthy.  
 Violetta.....E. O. Eaton.  
 What are the wild waves saying, (duett)  
 Glover.

### MARCHES AND QUICK-STEPS.

Askew Quick Step.....Mrs. J. B. Henderson.  
 Beauregard's Manassas Quick Step.....Noir.  
 The Trio contains the admired air, "Her Bright Smile  
 Haunts Me Still."  
 Bonnie Blue Flag Quickstep.....Vioreck.  
 Crescent City Guards' Quick Step; by a High  
 Private.  
 Very popular.  
 Confederates' Grand March; W. H. Hartwell.  
 Confederates' Polka March.....LaHache.  
 Gen. Jos. E. Johnston's Manassas Quick March  
 Adolphus Brown.  
 A splendid march, with a fine lithograph of Gen'l  
 Johnston.  
 Gen. Beauregard's Grand March; Mrs. V. G.  
 Cowdin.  
 Gen. Bragg's Grand March.....P. Rivinac.  
 Gen. Rob't E. Lee's Quick March.....Young.  
 Grand Russian March.....Francis.  
 Gen. Longstreet's Grand March.....C. Young.  
 March from "Moses in Egypt."  
 Madison Rifles' March.....Adolphus Brown.  
 This March is much used by Teachers.  
 Marseilles March.....Herz.  
 March of the Minute Men.....Eaton.  
 The 11th edition of this popular march.  
 Nobody Hurt. Grand March; Hermann L.  
 Schreiner.  
 Orleans Cadets' Quick Step.....E. O. Eaton.  
 The title of this favorite quick step has handsome  
 lithographs of the lamented Lt. Col. Dreux, Lieut. R.  
 J. Alexander and the composer, E. O. Eaton.  
 Our First President's Quick Step; P. Rivinac.  
 Rivinac's Medley Quick Step.....P. Rivinac.  
 Introducing the airs "Thou art gone from My Gaze,"  
 and "Cast that Shadow from Thy Brow."  
 Rosale Guards' Grand March.....A. Cardona.  
 Stonewall Jackson's Grand March.....Young.  
 Illustrative of "Stonewall Jackson's Way."  
 Tribute to Beauregard. Quick Step; Mrs. C.  
 McConnell.  
 Washington Artillery Polka March;  
 Blackmar.

### POLKAS AND SCHOTTISCHES.

Absalom Duley Polka.....Osgood.  
 Affection Schottisch.....Adolphus Brown.  
 Anita Polka.....Eaton.  
 Bohemian Glass Blower's Polka.....LaHache.  
 A capital polka, becoming very popular.  
 Cora Schottisch.....Chas Young.  
 Contraband Schottische.....Chas. Young.  
 Eoline Schottisch; (beautifully illustrated;) Eaton.  
 Fifers of the Guard, or 2d Polka Militaire,  
 Ascher.  
 Filles du Marbre, or Marble Heart Polka;  
 German Polka.....Bizot.  
 La Brunette; Schottische de Salon;  
 E. Bischoff.  
 La Blonde; Polka.....F. Pothonier.  
 Le Boileuillet; (Forrest Leaf;).....Schreiner.  
 A Fine Polka.  
 La Zaidée Schottisch.....Alice Lane.  
 Louise Schottische.....Fernandez.  
 New Annen Polka.....Strauss, Jr.  
 New Pic-Nic Polka.....LaHache.  
 One of the most pleasing of this author's composi-  
 tions.  
 Pearl River Polka.....P. Rivinac.  
 Easy, pretty and very danceable.  
 Retour du Soldat; Polka; Morgan C. Kennedy.  
 Rochester Schottisch.....Rulison.  
 Seventy-Four Camp Street Polka.....Eaton.  
 Introducing the favorite air, "Juanita."  
 Stars and Bars; Polka Brillante, by Herman  
 L. Schreiner.  
 The Alabama.....LaHache.  
 Never fails to create a great sensation wherever  
 it appears.  
 The Florida.....LaHache.

### WALTZES, MAZURKAS, Etc.

Affection Waltz.....W. H. Fry.  
 Amelie Waltzes.....Lumbye.  
 Brightest Eyes Gallop.....Schwartz.  
 Crescent City Waltzes.....Eaton.  
 Crescent Regiment Mazurka.....Hoeffner.  
 Evening Star Waltz.....Beyer.  
 Empress Henrietta's Waltz.....Herz.  
 Gertrude's Dream Waltz.....Beethoven.  
 Il Trovatore Waltzes.....Strauss.  
 La Rosalia, or New Spanish Lancers'.....  
 Don Pedro de Herrera.  
 Lara Polka Mazurka.....Talex.  
 Les Fugitives.....Coinchon.  
 Mathilde Mazurka.....Auguste Davis.  
 Morning Star Waltz.....Beyer.  
 Mollie's Dream Waltz.....Reissiger.  
 Natalie Waltzes.....Labitzky.  
 One of My Waltzes.....Osgood.  
 A great favorite with young Pianists.  
 Odile Mazourka.....Fred. A. Haber.  
 Osgood's New Camelia.....  
 Easy and capital for dancing  
 Pardon de Ploermel Polka Mazurka..Talex.  
 Pelican Waltz.....E. O. Eaton.  
 Reverie Mazourka.....Alice Lane.  
 Spirit Waltz.....Beethoven.  
 Souvenir de la Louisiane.....Bischoff.  
 A very brilliant "Grand Waltz."  
 Twelve o'clock Waltz.....LaHache.  
 Volunteer Waltz.....Chas. Young.  
 Introducing Harry Macarthy's beautiful melody  
 "THE VOLUNTEER."

### FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese.....Valentine.  
 Bonnie Blue Flag; Improvisation by LaHache.  
 Bonnie Blue Flag; Brilliant Variations by  
 Cardona.  
 Bonnie Blue Flag; Variations.....Schlesinger.  
 Danse Andalouse.....Ascher.  
 Danse Espagnole.....Ascher.  
 Fille du Regiment, (Boquet of Melodies,) Beyer.  
 Flowers of Spring; (Fleurs du Printemps;) Reissiger.  
 Fanfare Militaire.....Ascher.  
 Gondellied.....Oesten.  
 Her Bright Smile Haunts Me Still; Improvisa-  
 tion.....LaHache.  
 Brilliant, showy and moderately difficult.  
 La Marseillaise.....Beyer.  
 La Source; Caprice.....Blumenthal.  
 One of this favorite author's most Brilliant pieces.  
 Love in May, (Sounds of Love,).....Oesten.  
 Lucia di Lammermoor, (Boquet of Melodies,) Beyer.  
 Lucrezia Borgia, (Boquet of Melodies,) Beyer.  
 Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.  
 My Maryland; Improvisation.....LaHache.  
 A brilliant and pleasing arrangement of this popu-  
 lar air.  
 Nocturne.....Doehler.  
 Nun's Prayer; (Oberthur;).....Nordman.  
 Pensiviana.....Hensler.  
 This is a charming "Valse Sentimentale," which,  
 without being difficult, requires to be performed  
 with feeling and expression.  
 Prisoner and Swallow;.....Croisez.  
 Rippling Waves.....Eaton.  
 The Monastery.....Brinley Richards.  
 Tremolo.....Rossellen.  
 Tremolo, on Harry Macarthy's "Volunteer,"  
 E. O. Eaton.  
 Destined to be as great a favorite as the song which  
 forms the theme.  
 Warblings at Eve.....Brinley Richards.

### Dances and Easy Lessons.

Annie Laurie; Come, Haste to the Wedding;  
 College Hornpipe; My Maryland; Fishers'  
 Hornpipe; Money Musk; Moses in Egypt;